

AMBER BRAGDON

Portfolio: amberbragdon.com

I am a video journalist interested in crafting compelling, data-driven stories.

CONTACT

Email:

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Phone:

714-788-2286

AWARDS & CERTIFICATIONS

Unmanned Drone Pilot License
2017 Online Journalism Award
Winner

USC Renaissance Scholar
USC Dean's List 2014-2018

SKILLS

Producing, Editing, Animation
and Motion Graphics, Audio
Mixing, Color Correction,
Writing, Cinematography,
Drone Operation, Studio and
Field Lighting, Reporting and
Research

French: Proficient

PROGRAMS

Adobe Premiere, Adobe After
Effects, Adobe Illustrator, Ado-
be Photoshop, Adobe InDesign,
Adobe Lightroom, Microsoft
Suite, HTML, CSS

STUDY ABROAD

International Communication Studies

Summer 2017

Learned from media company
executives across Europe

University of Burgundy

Summer 2015

Studied French in Dijon, France

EDUCATION

University of Southern California

Media Arts + Practice

USC School of Cinematic Arts

Broadcast Journalism

USC Annenberg School of Journalism

WORK EXPERIENCE

NBC Bay Area

Digital Video Producer | May 2019 - Present

- Produce, shoot, edit and animate original videos for NBC Bay Area's digital platforms, covering breaking news events and topics like wildfire air pollution, the Tokyo Olympics and the 2020 presidential election
- Collaborate with other producers to co-produce and edit long form video projects and digital-first series
- Edit, co-produce and act as a fill-in host for a daily news show called "Synced In," available on Instagram, Youtube, Twitter, Facebook and Apple T.V.

Business Insider

Producer | June - December 2019

- Produced, shot, edited and animated videos for all of Business Insider's digital platforms
- Pitched stories and wrote scripts, edited timely new-focused stories on tight deadlines

Freelance Videography and Animation

September 2018- June 2019

- Worked as a freelance videographer, editor and animator for clients such as PBS, Jubilee, USC and Ferrari

National Geographic

Production Intern | Summer 2018

- Designed multimedia decks for National Geographic channel shows, researched and produced loglines for network shows

USC Shoah Foundation

Media Production Intern | Spring 2017- 2018

- Lead editor and motion graphic designer for a short-form documentary series

OTHER PROJECTS

TURNING TIDES: The Story of the Salton Sea

- A producer and editor for a virtual reality series on the Salton Sea. It won the 2017 Online Journalism Award.